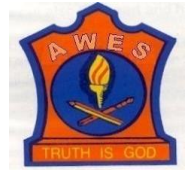




# ARMY INSTITUTE OF EDUCATION

Plot M-1, Pocket P-5, Sec. CHI, Greater NOIDA  
(Affiliated to GGSIP University, New Delhi)  
NAAC ACCREDITED & ISO 9001:2015 CERTIFIED INSTITUTE



## STREET PLAY COMPETITION FOR B.ED. BATCH 2019-21

Army Institute of Education, Greater Noida organized a Street Play competition for the student teachers of B.Ed Batch 2019-21 on Friday, 14th August, 2019 in Seminar hall. Street plays have been an integral part of Indian tradition. The idea of organizing Nukkad Natak at AIE was to spread awareness on social issues amongst student teachers and make them aware about the current social scenario. Four participating groups came up with sensitive topics, including Anti Ragging, Substance Abuse, Women Empowerment and Unity in Diversity.

Group I put forward their message on **“Anti-Ragging”**. The student teachers took enthusiastic part in playing the different characters to highlight the physical and psychological trauma the new students go through in the process of ragging. Some incidents that come in the definition of ragging were highlighted through songs and actions. They touched the heart of audience by using Beat of Taali and expressive dialogues.



*Figure 1 & 2 - Kumari Swati, Garmia Joshi, Priyanka Roy, Nisha Rawat, Shelender Singh, Vandana, Sadhana, Pankaj Sharma, Ganesh Chandra, Fiza, Ajay Sharma, Manisha Deopa, Kumari Neha, Amit Singh & Deepika performing on the theme Anti Ragging*

Group II touched the intangible burning issue among people of all age groups i.e. **“Substance Abuse”**. Through the play the student teachers tried to increase awareness and understanding of the risk and protective factors associated with alcohol and other drug use, and to promote pro-active behaviors in substance abuse prevention within the adult community. The theme of the play enchanted the audience and they used the placards to convey their message.



*Figure 3 & 4 - Nitendra Kumar ,Susmita Sarangi, Priya Baghel,Darshan,Devinder Singh, Neetu Kumari, Kanu Choudhary , Shreelaxmi Nath,Deepika,Pooja Tiwari,Anamika Chauhan,Sweta Rana,Madhuri Singh,Shivanginee & Mukesh Singh Dubey performing on the theme Substance Abuse*

Group III conveyed their message on **“Women Empowerment”** by showcasing the behavioural pattern of society towards Women. The student teachers highlighted the condition of women at home, workplace, and on road, when they were tortured and molested. The audience was mesmerised by the performances in the nukad natak.



*Figure 5 & 6 Simran Thapa, Kritika Bora, Monica Thapa,Bhawna,Abhilasha Chauhan,Sujata Kumari,Seema Devi, Bandana Joshi, Aarti Bosoya, Rajlaxmi Swain, Amrita Pramanik, Anshu Sharma, Neha Yadav , Amrita Rathi performing on the theme Women Empowerment*

Group IV came up with the salient idea of **“Unity in Diversity”**. Without saying much they conveyed message through their actions which was palpable, they left an indelible mark on the minds of the audience through their flawless performance.



*Figure 7 & 8 Ankita Upadhya, Tanuja Pathak, Ravina , Neha Kumari, Surya Pratap Singh, Rajesh , Pooja Rajawat performing on the theme Unity in Diversity*

All the students gave very expressive & eloquent renditions. The hard work of the student teachers was reflected in the performance. Dr.Tania Gupta, the Principal and all other Teachers encouraged all the participants throughout the event.

The first prize was secured by 4<sup>th</sup> Group, 2<sup>nd</sup> Group bagged the second position and 1<sup>st</sup> Group was adjudged the third best.

The Programme culminated with the blessings of Dr.Tania Gupta, Principal AIE, who appreciated not only the student teachers for their enthusiastic performance but also appreciated the staff & students for taking up burning issues as the themes of the Nukkad Natak.

The audience also gained a lot from touching and symbolic issues played during the event. The judges applauded all the participants and were impressed by innovative and sensitive presentations by the young children.

Each Natak put forward many questions, few answers and most importantly a message that was delivered by every Natak.

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